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EX PARTE OR LATE FILED MARILYN D. MINTZ

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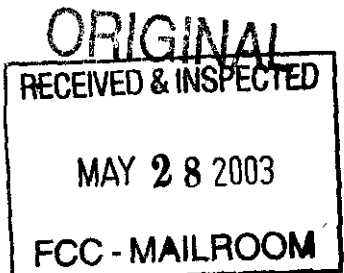
PRESIDENT
THE SWEETHEART ARTS COMPANY, INC.

P.O. Box 1411
Los Gatos, CA 95031 U.S.A.

Telephone: (408) 356-1966

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May 16, 2003



Confirmed

MAY 28 2003

Commissioners
FEDERAL COMMUNICATIONS COMMISSION, (F.C.C.)
445 12th Street, S.W.
Washington, D.C. 20554

Re: NECESSARY TO REPORT CONCERNS REGARDING CHANGING MEDIA RESTRICTIONS,
(JUNE 2, 2003)

Two Examples: Marilyn D. Mintz believes that alleged infringements on her intellectual property, for animated films, media, merchandise, helped finance THE WALT DISNEY COMPANY's 1995 19 billion dollar purchase/merger with ABC television network, while they were losing 150 million dollars in live action; and alleged infringements on her intellectual property for live action, animation, media, merchandise helped VIACOM, INC., PARMOUNT PICTURES COMPANY finance the merger with CBS television network in 2000.

Marilyn D. Mintz is in business to license products.

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Commissioners:

It is my understanding that it is necessary to report concerns regarding changing media restrictions, (June 2, 2003).

I believe that I am experiencing ongoing egregious infringements on my intellectual property by film companies that allegedly use my intellectual property to help finance purchases and mergers with television networks.

For example, July 1995, THE WALT DISNEY COMPANY was losing 150 million dollars in live action, but purchased/merged with ABC television network, using animated films, television, media, that I believe infringe on my intellectual property to help pay for it. Prior to purchasing/merging with ABC television network, it appears that THE WALT DISNEY COMPANY had been using my 1962 intellectual property for films, television, media, merchandise, including updated WINNIE THE POOH main characters, settings, scenes, posters, (1965 film poster and ongoing); and including THE JUNGLE BOOK, PETE'S DRAGON, WHO FRAMED ROGER RABBIT: THE LITTLE MERMAID, BEAUTY AND THE BEAST, ALADDIN, THE NIGHTMARE BEFORE CHRISTMAS, THE LION KING, POCAHONTAS. Alleged use of my 1966, (1) intellectual property for TOY STORY; my 1972 intellectual property for THE LION KING.

I believe that THE WALT DISNEY COMPANY's alleged use of my 1962 intellectual property continues yearly: 1996: THE HUNCHBACK OF NOTRE DAME; 1997: HERCULES; 1998: MULAN; 1999: TARZAN; 2000: THE EMPEROR'S NEW GROOVE; 2001: ATLANTIS THE LOST EMPIRE and MONSTERS, INC.; 2002: LILO AND STICH; and alleged use of my 1966 intellectual property for 2000: DINOSAUR; and alleged use of some of my other intellectual property for 1998: A BUG'S LIFE.

July 1994 I mailed a letter to Mr. Michael Eisner, Chairman of THE WALT DISNEY COMPANY, telling him that it appears that THE WALT DISNEY COMPANY is infringing on my intellectual property. March 1997 I mailed a letter to Mr. Edward J. Nowak,

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THE SWEETHEART ARTS COMPANY, INC.
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Vice President, Assistant General Counsel, THE WALT DISNEY COMPANY, reporting to him that, "I believe that THE WALT DISNEY COMPANY ... 's infringements on my property are keeping me from getting financial returns over many years, and that the infringements continue. ... The alleged infringements include some of THE WALT DISNEY COMPANY ... 's films and merchandising, including BEAUTY AND THE BEAST, ALADDIN, THE LION KING, POCAHONTAS."

My May 2002 letter, supplement and 49 page book of examples to show where I believe that updated WINNIE THE POOH films, television, media, merchandise allegedly infringe on my 1962 intellectual property: characters, settings, scenes, posters; were mailed to the attention of Mr. Daniel M. Petrocelli, Legal Department, THE WALT DISNEY COMPANY.

April 1997 I mailed a letter to "Law Department, NICKELODEON, Cable Television, VIACOM INTERNATIONAL, INC.", regarding their advertisement in TV GUIDE for cable television children's programs, that I believe they infringe on my intellectual property. VIACOM, INC., PARAMOUNT PICTURES COMPANY merged with CBS television network in 2000.

I believe that alleged infringements on my intellectual property helped VIACOM, INC. pay for the merger with CBS television network: STAR TREK television, films, media, merchandise, (since 1964, especially my 1962, 1966 intellectual property); INDIANA JONES films, media, merchandise, (especially my 1966 intellectual property); THE RUGRATS television, films, media, merchandise, (my 1964, 1965 intellectual property). From my 1962 intellectual property, I believe the alleged infringers include the following television, films, media, merchandise: THE WILD THORNBERRIES; SPONGEBOB SQUAREPANTS; BLUES CLUES; DORA THE EXPLORER; HEY ARNOLD; ROCKET POWER; THE FAIRLY ODD PARENTS; CATDOG.

Another network, to which I mailed letters, was NBC television network. March 1997 I mailed letters to the NBC television network regarding their updated peacock logo of 1986, (regarding my 1972 intellectual property); NBC television network's 1976 "N", (regarding my 1972 intellectual property). Prior to the 1996 ATLANTA OLYMPIC GAMES, I mailed copies of my book THE MARTIAL ARTS FILMS, the first book to describe and define the genre, to the NBC television network OLYMPIC GAMES producers, that I hoped would be mentioned during the 1996 OLYMPIC GAMES coverage. Following the 1996 ATLANTA OLYMPIC GAMES, I mailed letters to the NBC television network producers of the OLYMPIC GAMES coverage and Opening and Closing OLYMPIC GAMES Ceremonies regarding that it appeared that some of my material was used without mentioning my name; (then the 1996 ATLANTA OLYMPIC GAMES logo, mascot, cauldron, allegedly from my 1966, (1), intellectual property).

I believe that other film studios, television networks are using my intellectual property, that violate my financial rights, (paying me money for licensing my products), and my right of publicity, positive name recognition.

Since I believe that I have been suffering ongoing for decades egregious infringements on my intellectual property by films, television, media, merchandise violating my financial rights, (I am to be paid money for licensing my products), and my right of publicity, positive name recognition, I am extremely concerned about change regarding media restrictions, (June 2, 2003).

Thank you.

Sincerely,

Marilyn D. Mintz

Marilyn D. Mintz

Shipped by FEDERAL EXPRESS COMPANY, Overnight:

May 23, 2003

A copy of this letter to:

the UNITED STATES JUSTICE DEPARTMENT